

Synthetic Hymn

Mario Giachino

$\text{♩} = 110$

I Tromba in Do

II Tromba in Do

III Tromba in Do

Organo

I Trb.

II Trb.

III Trb.

Org.

I Trb.

II Trb.

III Trb.

Org.

2

Synthetic Hymn

10

I Trb.

II Trb.

III Trb.

Org.

mf

14

I Trb.

II Trb.

III Trb.

Org.

mp

19

I Trb.

II Trb.

III Trb.

Org.

mf

25

I Trb.

II Trb.

III Trb.

Org.

31

I Trb.

II Trb.

III Trb.

Org.

36

I Trb.

II Trb.

III Trb.

Org.

The musical score is divided into three systems, each starting with a measure number (25, 31, and 36). Each system contains staves for three trumpets (I, II, III) and an organ. The organ part is written in grand staff notation (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The first system (measures 25-30) shows the organ playing a complex chordal texture with moving bass lines, while the trumpets are silent. The second system (measures 31-35) introduces a melodic line for the first trumpet starting in measure 34, marked with a forte (f) dynamic. The organ continues its accompaniment. The third system (measures 36-39) features a more active first trumpet with sixteenth-note passages, while the other two trumpets remain silent. The organ accompaniment also continues throughout.

4

Synthetic Hymn

40

I Trb. *mp* *mf* *ff*

II Trb. *mp* *f*

III Trb. *mf* *f*

Org. *40*

43

I Trb. *f*

II Trb. *f*

III Trb. *mf* *f*

Org. *43*

46

I Trb.

II Trb.

III Trb.

Org. *46*

Synthetic Hymn

5

50

I Trb.

II Trb.

III Trb.

Org.

53

I Trb.

II Trb.

III Trb.

Org.

56

I Trb.

II Trb.

III Trb.

Org.